

Om utvikling av nettbaserte ph.d.-kurs ved NTNU Universitetsbiblioteket

Hege Charlotte Faber og Sindre Andre Pedersen, seminar via Zoom 30.4.2020



Tre korte kurs (moduler): kandidatene kan ta ett, to eller alle

- Open Access Publishing (Sindre Andre Pedersen og Henrik Karlstrøm)
- Research Data Management and Open Science (Ingrid Heggland og Ane Møller Gabrielsen)
- Copyright (Frida Røsand og Hege Charlotte Faber)
- [Frostating, foto Mari Bøe (2018) CC BY 4.0]

Om kursene

- (bør være) relevante for alle ph.d.-kandidatene ved NTNU
- kandidatene kan selv bestemme når og hvor de tar kursene
- plattform OpenEDX som for andre nettkurs ved NTNU
- total arbeidsmengde ca. en til to (tre?) timer pr kurs
- kursene holdes på engelsk
- vi har lagt inn quiz, poll m.m. i alle kursene

EDX-plattformen

- mye å sette seg inn i av funksjonalitet (og vi har vel bare så vidt pirket i overflaten...)
- å skrive for web er en egen genre – og vi må tenke på lengde på tekster, forståelige lenker, universell utforming m.m.
- vi er bundet av maler, og vi kunne f.eks. tenkt oss pop-up tekster, bokser og flere farger og fonter
- bilder må kunne skaleres (pc, ipad, mobil m.m.)

Welcome to the Open edX® platform!
Testserver for digit, NTNU.

UNI Digital vurdering

Vurdering for og av læring i UNI-sektoren

NTNU
MOOC003

UNI Digital Vurdering

Starts: Apr 1, 2019



NTNU
MOOC008

Oppmerksomhet

Starts: Åpent, selv-organisert



NTNU
MOOC007

Informasjonskompetanse

Starts: Sep 2, 2019



NTNU
BIB103

Open access publishing

Starts: Nov 10, 2019

Open access publishing

ENROLL IN BIB103



About This Course

This course aims to give a quick introduction to the following topics:

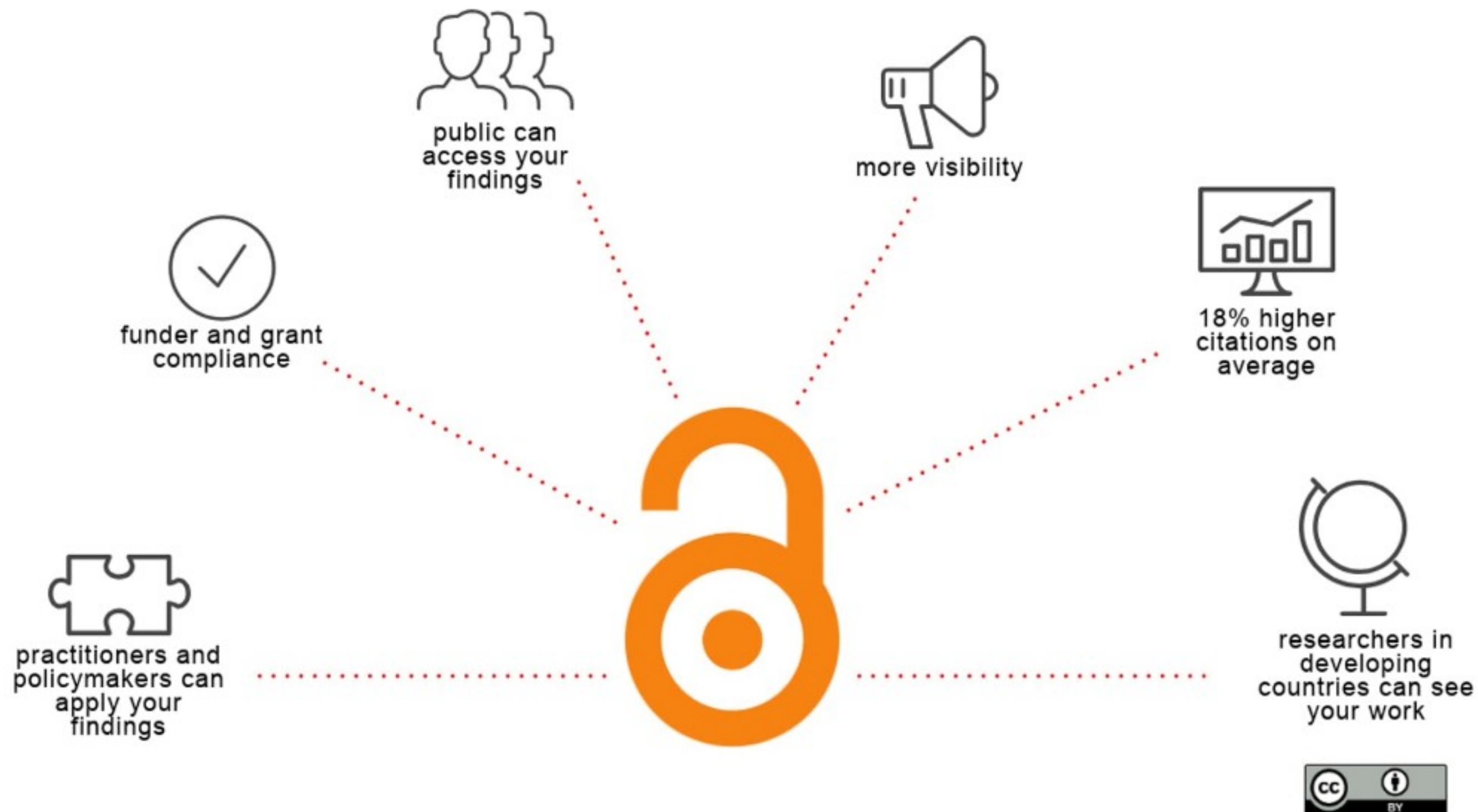
- * Why open access is such a big deal
- * The different types of open access
- * Authors' rights
- * Rules and guidelines
- * What open access options are available to you
- * Some tips on how to find an open access option for your paper

If you are interested in learning more about the different topics, we recommend exploring the different links provided throughout the course.

Requirements

This course requires no previous publishing experience.

 Course Number	BIB103
 Classes Start	Nov 10, 2019





NTNU

BIB102

Research Data Management and Open Science


RESEARCH
QUESTION

SEARCH/
REUSE 


DATA
MANAGEMENT
PLAN

THE RESEARCH DATA LIFECYCLE


PUBLICATION

 ARCHIVE


COLLECTION


ANALYSIS


DESCRIPTION


STORAGE

NORWEGIAN UNIVERSITY OF
SCIENCE AND TECHNOLOGY

 NTNU

Dette har vi aldri gjort før, så det klarer vi sikkert... eller? Om copyright-kurset

- Det er svært mange fag og svært ulike fagkulturer på NTNU; hvordan lage korte "one size fits all"-kurs?
- Hvem har egentlig bruk for bilder og figurer i artiklene sine bortsett fra kunsthistorikere...?
- Det tok lang tid å finne en form, og føle at det er vi som lager kurset og ikke omvendt...
- Vi oppdaget også at vi har noen gjentakelser på sidene, men det er kanskje greit? Er det et lineært kurs? Eller hopper man uansett litt hit og dit?
- Vi har skrevet om tekstene på nytt og på nytt, og endret, forkortet, presisert og utdypet .. (og burde kanskje hatt både språkvask og "jusvask"...)
- Og ikke minst: min medforfatter og jeg er ikke jurister: hva med kursmakeres og kursholderes kompetanse?

Content

Course Outline

[+ New Section](#)[+ Collapse All Sections](#)[View Live](#)Course Start Date: **Unscheduled**

▼ Crash course in copyright

⌚ Unscheduled

▶ Introduction

⌚ Unscheduled

▼ What is copyright?

⌚ Unscheduled

On copyright, part 1/5: What is copyright?

On copyright, part 2/5: General on use of other people's work

On copyright, part 3/5: The right to quote

On copyright, part 4/5: Material you are free to use

On copyright, part 5/5: National and international acts and treaties

Video: What is Copyright?

Video: What is Creative Commons?

Video: Using Creative Commons content

Creating your course organization

You add sections, subsections, and units directly in the outline.

Create a section, then add subsections and units. Open a unit to add course components.

Reorganizing your course

Drag sections, subsections, and units to new locations in the outline.

[Learn more about the course outline](#)

Setting release dates and grading policies

Select the Configure icon for a section or subsection to set its release date. When you configure a subsection, you can also set the grading policy and due date.

[Learn more about grading policy settings](#)

Changing the content learners see

To publish draft content, select the Publish icon for a section, subsection, or unit.

To make a section, subsection, or unit unavailable to learners, select the Configure icon for that level, then select the appropriate **Hide** option. Grades for hidden sections, subsections, and units are not included in grade calculations.

Vi laget også en ordsky (slags rød tråd) via NVivo, og brukte det som gjennomgangsbilde på del 1-5 i første del "What is Copyright?"

Video: Using Creative Commons content

⚙️ 📄 🗑️ ⋮

PhD on Track on Copyright

⚙️ 📄 🗑️ ⋮

"Search & Write" on copyright

⚙️ 📄 🗑️ ⋮

Presentations and teaching

⚙️ 📄 🗑️ ⋮

Asking permission

⚙️ 📄 🗑️ ⋮

Policies at NTNU

⚙️ 📄 🗑️ ⋮

+ New Unit

▶ Quiz on What is copyright

⚙️ 📄 🗑️ ⋮

🕒 Unscheduled

+ New Subsection

▼ Use of other people's work

⚙️ 📄 🗑️ ⋮

🕒 Unscheduled

▶ Use of other people's work. Visual and audio exp...

⚙️ 📄 🗑️ ⋮

🕒 Unscheduled

subsections, and units are no
grade calculations.

To hide the content of a subsection
learners after the subsection
passed, select the Configure i
subsection, then select **Hide c**
due date. Grades for the sub
included in grade calculations

[Learn more about content visib](#)

▼ Use of other people's work. Visual and audio exp...



🕒 Unscheduled

Use of other people's work. Introduction on Visual and audio expressions



Images and figures



Audio content (music)



Audio content (not music)



Sheet music



Video and motion pictures content



Orphan works



+ New Unit

► Quiz on Use of other people's work



🕒 Unscheduled

+ New Subsection

▼ Exam



🕒 Unscheduled

► Exam



🕒 Unscheduled

Copyright

[NTNU](#)[ENROLL IN BIB101](#)

About This Course

Imagine that you have found a figure on a website or in a journal. Can you use it in your own work? The aim of this course is to give you a short introduction to copyright and best practice in handling third party material..

In this course, you will learn about copyright(s), and Creative Commons licences..

Requirements

The course is on an introductory level. It is meant for PhD candidates.

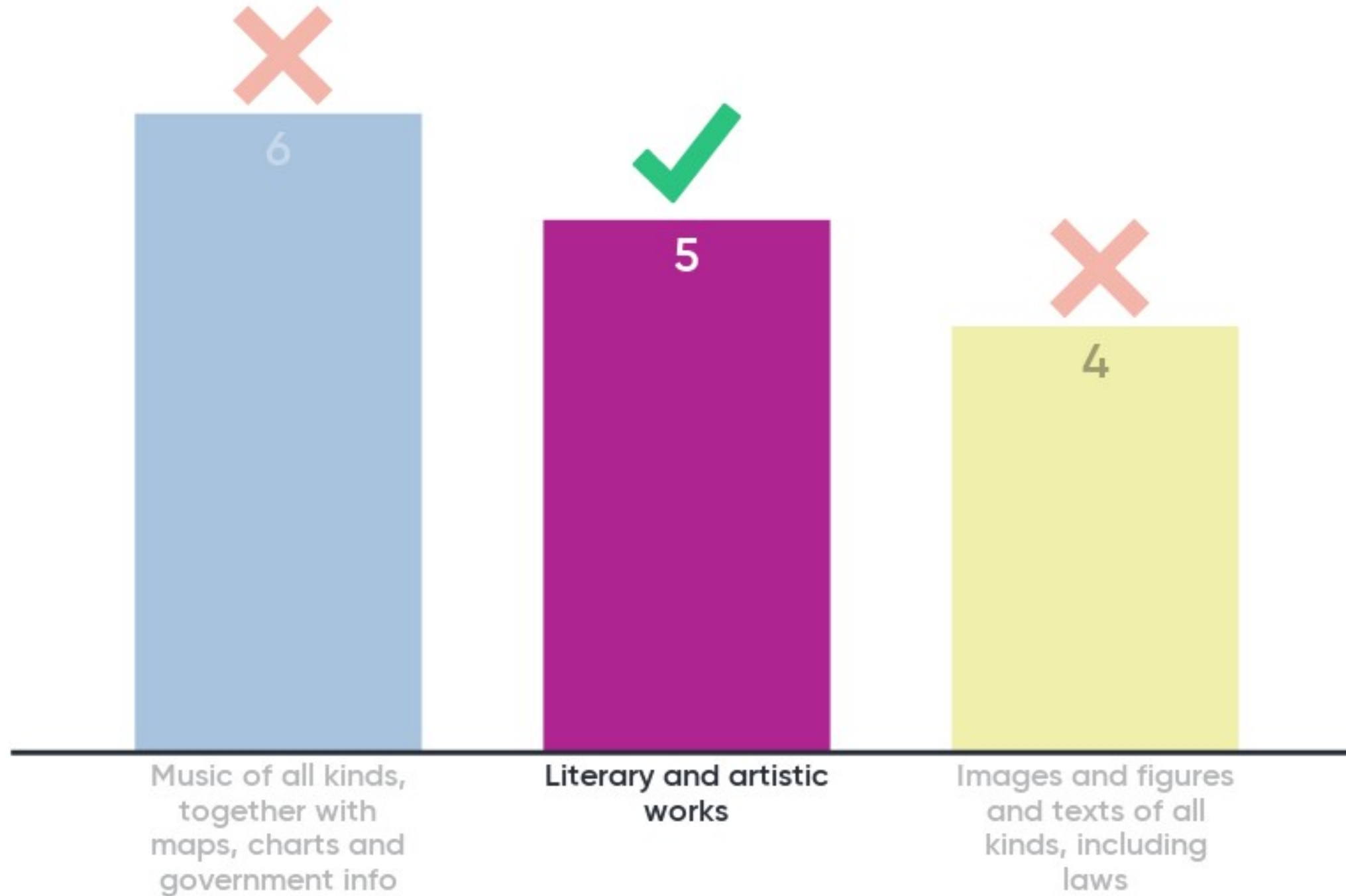
 Course Number

BIB101

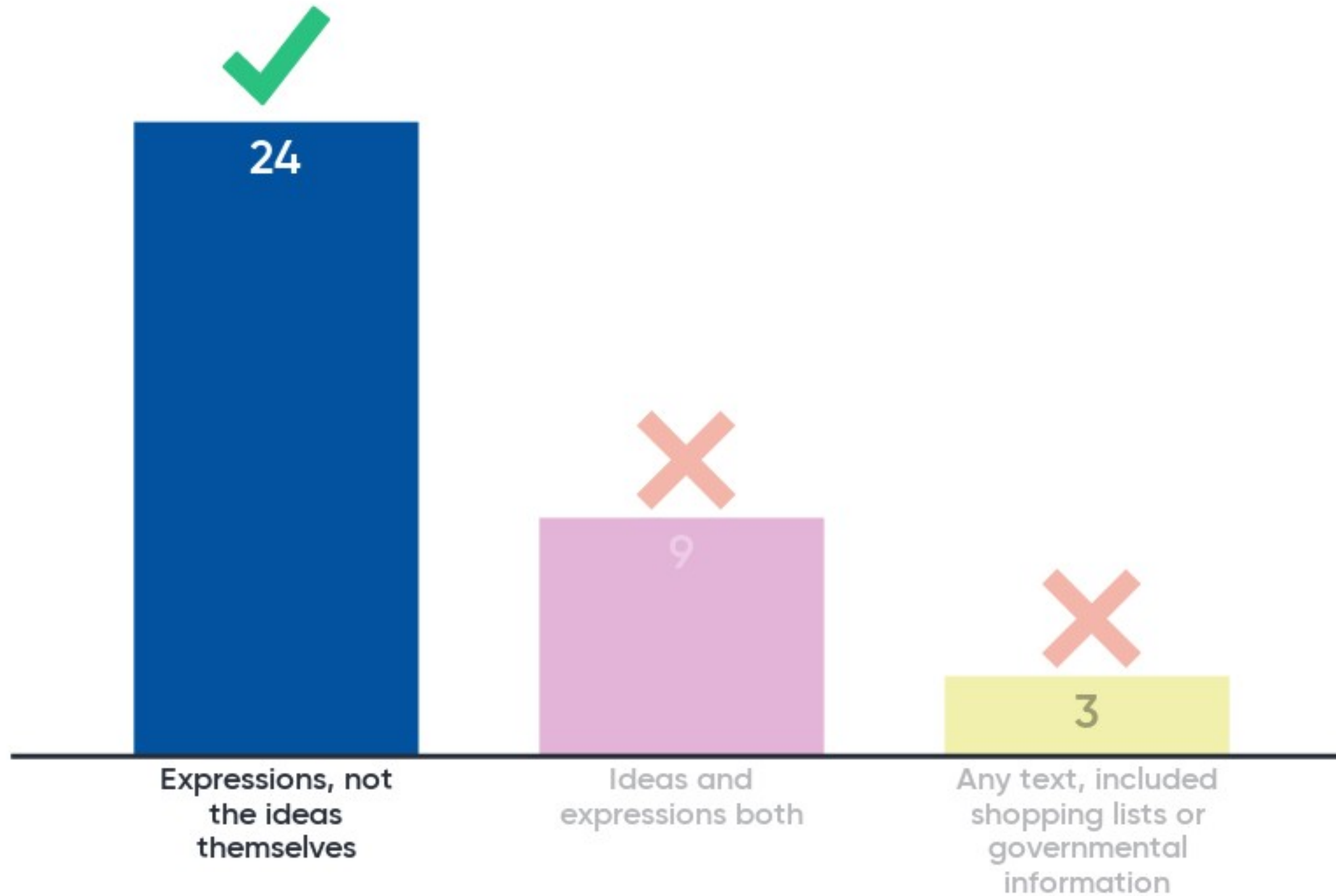
 Estimated Effort

2-3 hours

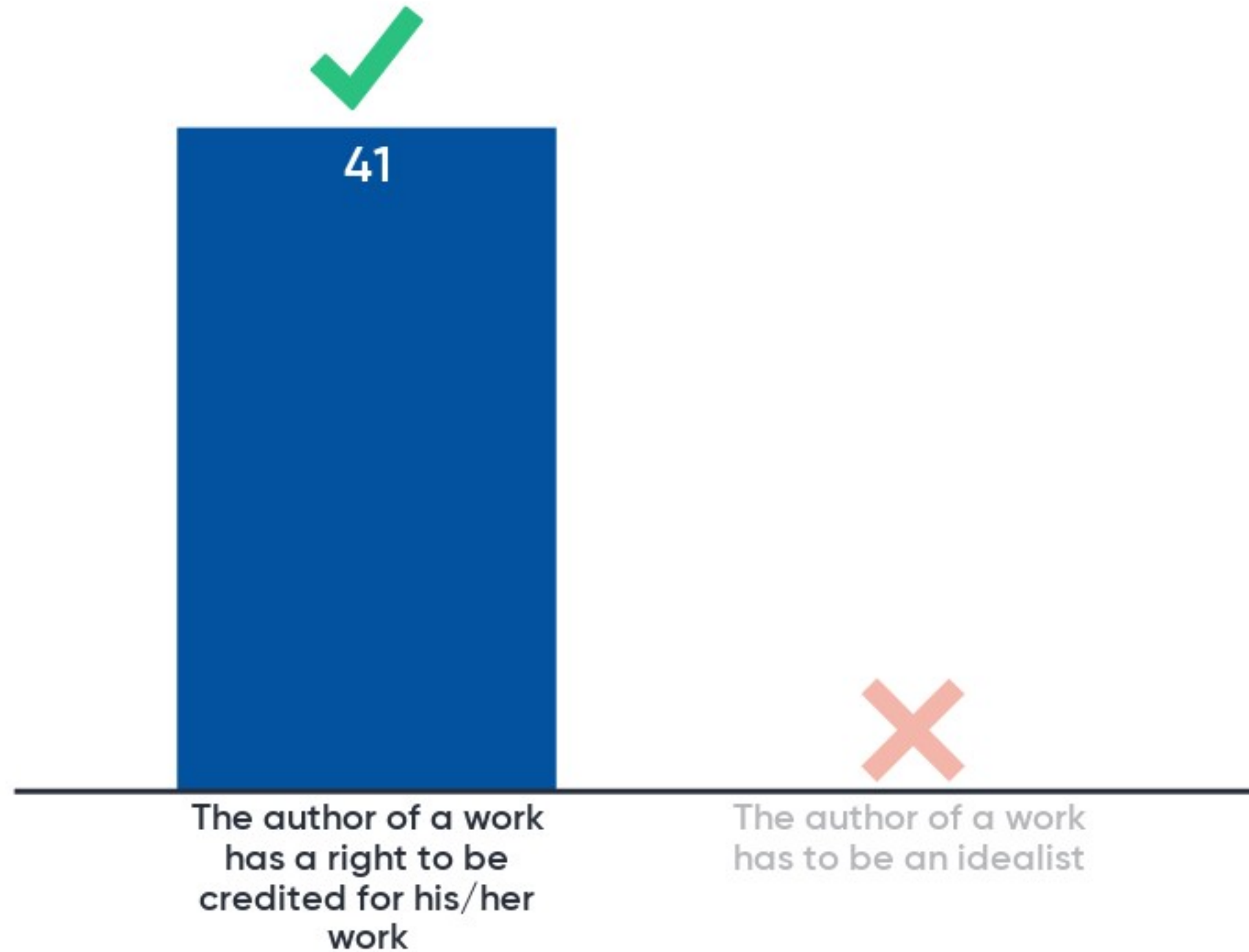
What is protected by copyright #1?



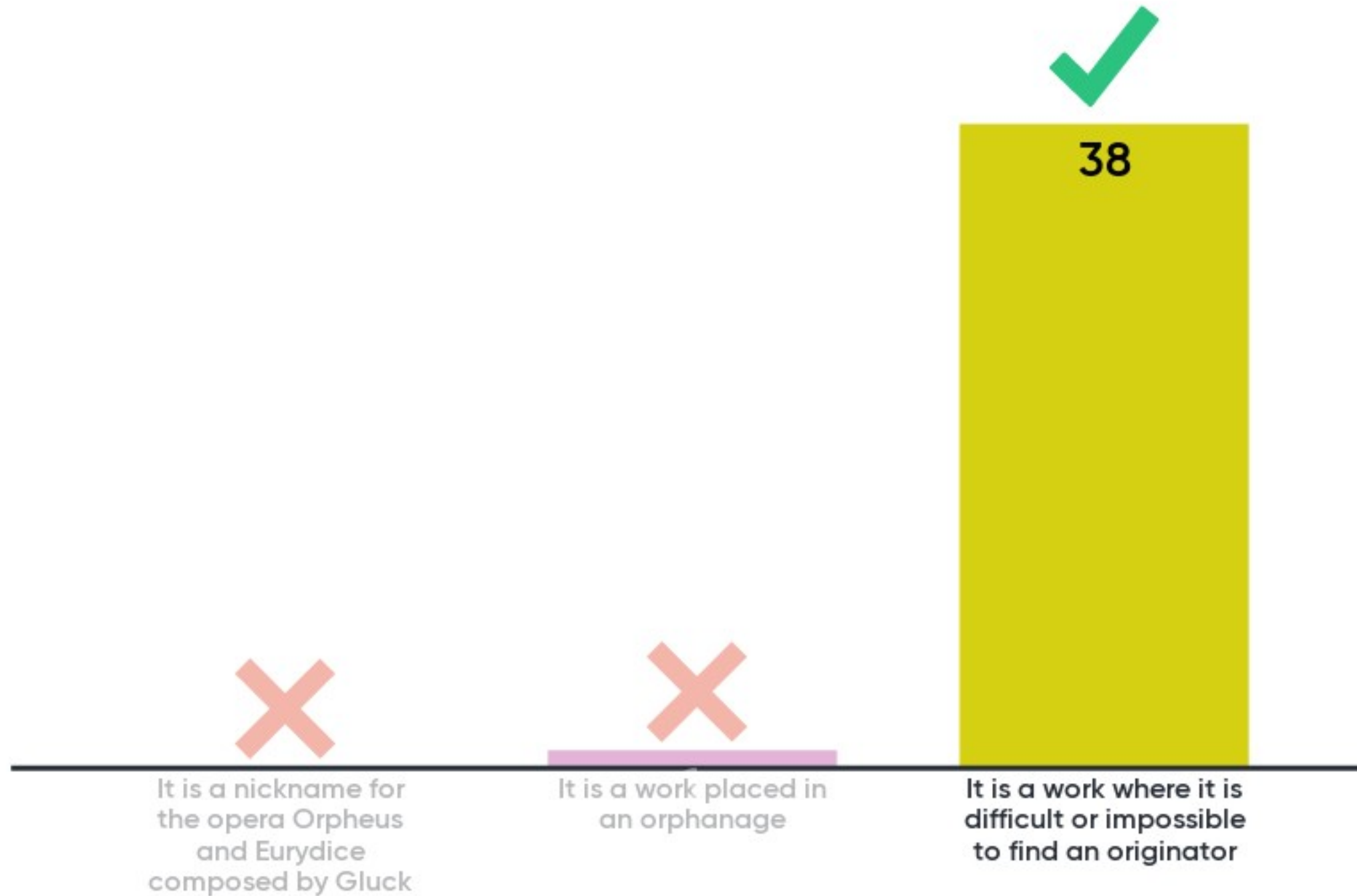
What is protected by copyright #2?



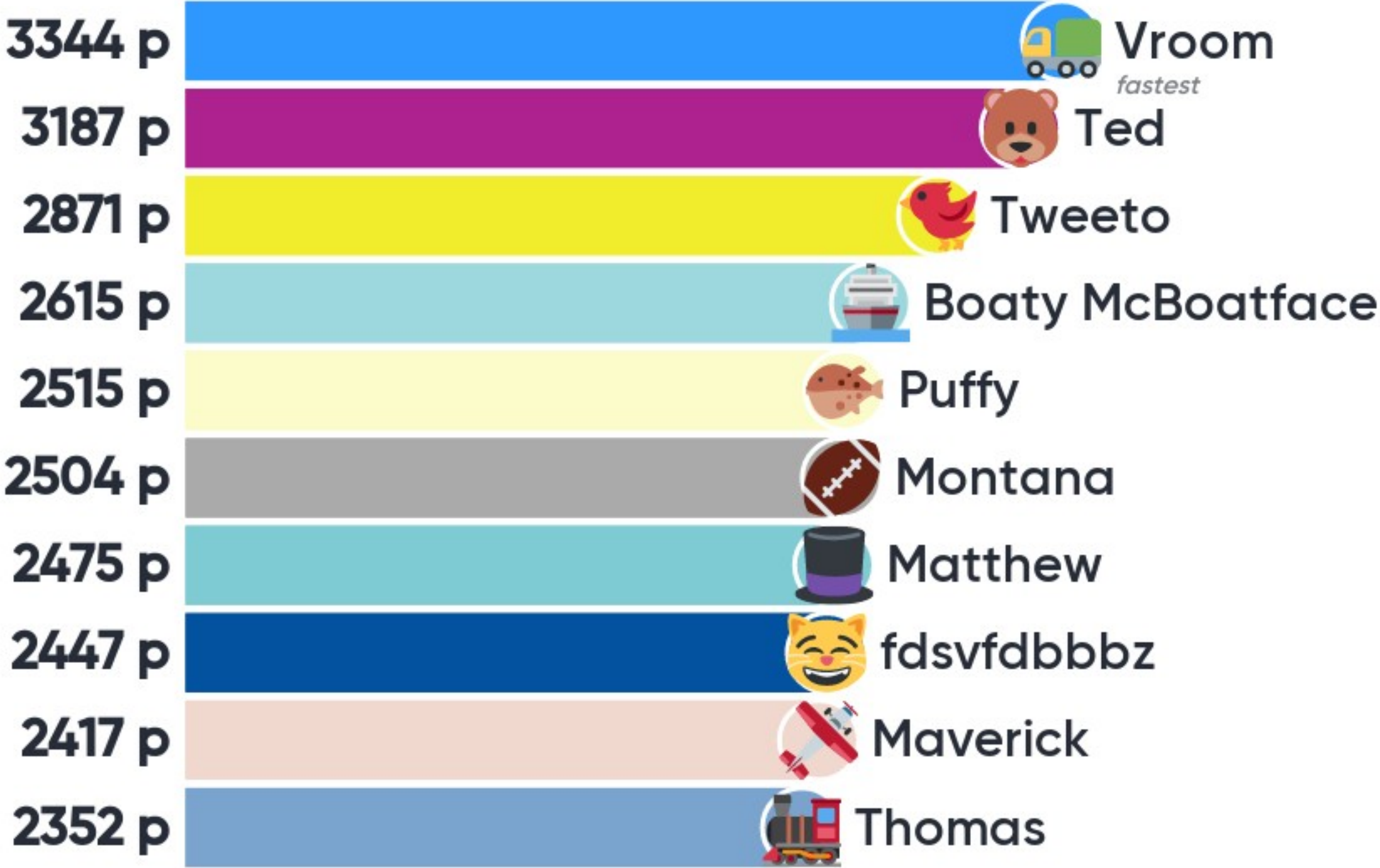
What is meant by 'ideal rights'?



What is an orphan work?



Leaderboard



Er det andre kurs vi kunne (burde) laget i tillegg til disse tre? Vi tar gjerne imot forslag!

predatory conferences
research communication
predatory journals
selfarchiving
inpavt
flotte kurs
ai tools

Takk for oss! Spørsmål?



0 questions

0 upvotes